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1844
1846

Meyerbeer's Favorite Air
GIOVINETTO CAVALIER,

from the Opera of
Il Crociato in Egitto,
arranged (with an Introduction) as a Duett for the
HARP & PIANO FORTE,

and Respectfully Dedicated to

Miss & Mrs. F. Mainwaring,
BY
J. MICHAEL WEIPPERT.

Sold at Sta Hall,

Price 4/6.

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with an ad libitum accompaniment for the Flute and Violoncello, by G. Percival, Price 5/6
Ries's Grand Trio for two Piano Fortes, or Harp & Piano Forte, 10/6
Meyer's Favorite Minuet for the Harp & Piano Forte, 3/6*

HARP.
INTRODUCTION.

MODERATO.

The musical score is written for a harp in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'MODERATO.' and the initial dynamic is 'f' (forte). The score consists of seven systems of two staves each. The first system includes markings for 'R' (Right hand) and 'L' (Left hand) on the right side, and a first ending bracket labeled '1'. The second system contains a first ending bracket labeled 'A'. The sixth system includes a first ending bracket labeled '8va' and a 'loco' marking. The seventh system is marked 'Piano Forte' and 'Harp'. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings.

GIOVINETTO CAVALIER.

ALLEGRETTO.

Dim

p *Cres*

f

(A 4) *p*

Cres *poco*

HARP.

3

The first system of musical notation for Harp, consisting of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a *poco* dynamic marking, followed by a *f* (forte) marking. The melody in the treble staff features several accented eighth notes and a triplet of eighth notes at the end of the system.

The second system of musical notation for Harp. The treble staff continues the melody with a *Piano Forte* dynamic marking. It includes a triplet of eighth notes and a measure with a *8va* (octave) marking. The bass staff has a few notes and rests.

The third system of musical notation for Harp. The treble staff begins with a *loco* marking and continues with a series of eighth notes. The bass staff has a few notes and rests. The word *Harp* is written in the right margin.

The fourth system of musical notation for Harp. The treble staff continues the melody with a *p* (piano) dynamic marking. The bass staff has a few notes and rests.

The fifth system of musical notation for Harp. The treble staff continues the melody with a *f* (forte) dynamic marking. The bass staff has a few notes and rests.

The sixth system of musical notation for Harp. The treble staff continues the melody with a *mf* (mezzo-forte) dynamic marking. The bass staff has a few notes and rests.

f *Cadenza* *8^{va}* *loco* *Dolce.*

HARP.

5

This musical score is for a harp and consists of seven systems, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The first system includes triplet markings (3) over groups of notes. The second system features dynamic markings *p* (piano) and *f* (forte). The third system also includes *p* and *f* markings. The fourth system continues with similar patterns. The fifth system has a more complex texture with many beamed notes. The sixth system continues this pattern. The seventh system concludes the piece with a double bar line. The notation includes various note values, rests, and articulation marks.



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Cherry Ripe, — <i>Horn's</i> celebrated Song, arranged as a Divertimento, in a familiar style, for the use of Schools	<i>T. Valentine</i>	2	0
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The Overture to "Der Freischütz"	<i>Ditto</i>	3	0
Ditto to "Preciosa"	<i>Ditto</i>	2	6
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We're a Noddin	<i>Ditto</i>	3	0
Rest, Warrior, rest,— <i>Kelly's</i> favorite Song, arranged with Variations	<i>H. Corri</i>	2	0
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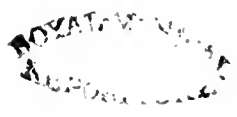
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PIANO FORTE.
INTRODUCTION.

1

MODERATO

f

Cadenza

loco

Harp

GIOVINETTO CAVALIER.

ALLEGRETTO.

f

Dim

p *Cres*

f *p*

Cres

poco - - e - poco



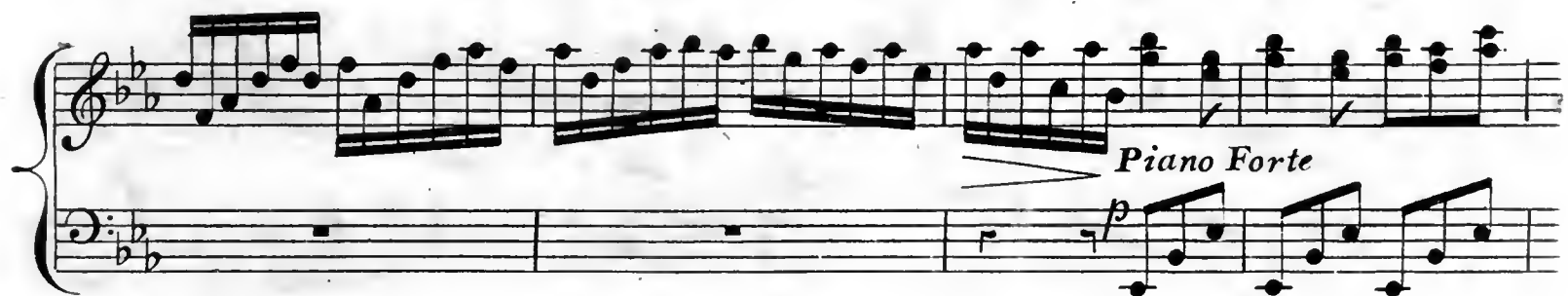
The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff begins with a forte dynamic marking 'f' and contains a series of ascending and descending eighth-note runs. The bass staff provides a harmonic accompaniment with chords and single notes.



The second system continues the musical piece. The treble staff features a melodic line with a '7va' (seven octaves) marking above it, indicating a high register. The bass staff has a brief melodic phrase at the end of the system.



The third system includes the instruction 'loco' above the treble staff, suggesting a change in articulation or a specific performance style. The word 'Harp' is written above the bass staff, indicating a harp-like texture. The treble staff has a complex, rapid melodic passage.



The fourth system features a 'Piano Forte' marking above the treble staff, which then transitions to a piano 'p' dynamic in the bass staff. The treble staff continues with a rapid, flowing melodic line.



The fifth system shows a forte 'f' dynamic in the bass staff. Both the treble and bass staves contain active, rhythmic passages.



The sixth system concludes the page with a final melodic flourish in the treble staff and a sustained bass line. A watermark for 'ROYAL MUSICAL REPOSITORY' is visible at the bottom center.

Harp *8^{va}* *loco* *Dolce.*





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Winter's Ditto to "Colmal" do.	<i>N. Corri</i>	3	0
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Non piu andrai, with Variations	<i>R. O. Gaudry</i>	3	0
The Shamrock and Rose,—Waltzes	<i>J. Blewitt</i>	3	0
Le Petit Tambour,—Variations in imitation of different Nations	<i>Ditto</i>	3	6

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Grand Duet for Two Harps, or Harp and Piano-Forte	<i>Ditto</i>	10	6

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